

GOLDFIELD ENSEMBLE with Langham Research Centre present:

# RITUAL IN TRANSFIGURED TIME

**What happens when technology becomes obsolete?** This new production from the Goldfield Ensemble looks at the importance of antiquated technologies and how their very out-datedness opens them up to a multitude of new meanings. Working directly with sounds and images from the 1940s, technologies established in the 1950s, and self-made instruments alongside strings and clarinet, we explore the 'newness of the old' in modern settings.

**Poème électronique** Edgard Varèse + Le Corbusier 1958

**Ritual in Transfigured Time** Arlene Sierra + film by Maya Deren 2016/1946 *NEW COMMISSION*

**Singularity** Kathy Hinde + Solveig Settemsdal 2016 *NEW COMMISSION*

**Cloud Trio** Kaija Saariaho 2010

**Muffled Cyphers** Langham Research Centre 2014

**Ricercare una Melodia** Jonathan Harvey 1958

**Les Ruines Circulaires** Tristan Murail 2006

**Faraday Waves** Rob Godman 2016

*Touring dates:*

**Cheltenham Music Festival**, Parabola Arts Centre

Saturday 9th July 2016, 17:00

[cheltenhamfestivals.com/music/whats-on/2016/ritual-in-transfigured-time](http://cheltenhamfestivals.com/music/whats-on/2016/ritual-in-transfigured-time)

**Oxford Contemporary Music**: OVADA gallery

Saturday 30th September 2016, 19:30

[www.ocmevents.org](http://www.ocmevents.org)

**Sir Jack Lyons Concert Hall**, York

Wednesday 26th October 2016, 19:30

[boxoffice@york.ac.uk](mailto:boxoffice@york.ac.uk) | [www.YorkConcerts.co.uk](http://www.YorkConcerts.co.uk)

**Cardiff University Concert Hall**

Wednesday 15th November 2016, 19:00

[concerts.cardiff.ac.uk](http://concerts.cardiff.ac.uk)

**Stapleford Granary**, Cambridge

Friday 17th February 2017, 19:30

[staplefordgranary.org.uk](http://staplefordgranary.org.uk)

@GFEnsemble

[goldfieldensemble.co.uk](http://goldfieldensemble.co.uk)



Supported using public funding by

**ARTS COUNCIL  
ENGLAND**



Supported by the  
Britten-Pears  
Foundation

*Ambache*  
CHARITABLE TRUST

**RVW**Trust